



25-29 August 2024

inter.noise
NANTES FRANCE

53rd International Congress & Exposition on Noise Control Engineering



IMPORTANT DATES:

1 December 2023
Opening of registration

9 February 2024
Abstract submission deadline

12 April 2024
Paper submission deadline

10 May 2024
Early registration deadline

internoise2024.org
contact@internoise2024.fr
[#internoise2024](https://twitter.com/internoise2024)

JULES VERNE'S WORLD: THEME OF INTER-NOISE 2024
Multi-disciplinary approaches in Acoustics & Noise Control Engineering



TECHNICAL PROGRAM

The conference program is structured to maximize scientific discussions, placing the scientific exchange between researchers and engineers, from academic or industrial origin, at the heart of the event.

It includes:

- parallel technical sessions, focused on the core noise topics
- specific sessions related to the Jules Verne theme
- keynote lectures covering topics related to both usual and Jules Verne theme
- poster sessions, with flash presentations
- an industrial exhibition is organised at the centre of the congress venue, facilitating interactions between exhibitors and attendees.

Technical visits to attractive industrial sites and experimental installations will be available to delegates on free registration.

STREAM 1

Vibration & Acoustical Engineering Science

- Physical acoustics & Elastic Waves
- Measurement methods
- Modeling & Simulation Techniques
- Vibro-acoustics & Structure-Borne Noise
- Signal Processing, Reproduction & Diagnostics
- Aero- & Thermo-Acoustics
- Active Systems for Noise & Vibration Control.

STREAM 2

Industrial & Transportation Applications

- Aircraft Noise
- Ground Transportation and Industrial Noise & Vibration
- Underwater, Ship & Offshore Acoustics
- Flow-induced Noise & Vibrations.

STREAM 3

Matériel, Architectural & Environmental Applications

- Building & Room Acoustics
- Outdoor Sound Propagation
- Materials & Passive Treatments.

STREAM 4

Human Factors

- Community Noise & Health
- Soundscape
- Perceptual Evaluation of Sounds and Product Noise.

STREAM 5

From Jules Verne to multi-disciplinary Approaches In Acoustics & Noise Control (Theme of IN24)

- Noise & Impacts on biodiversity
- Art, Music & Science
- Education & Popularization
- Noise Control & Social Sciences.

EXHIBITION & SPONSORING

The industrial exhibition will be in the heart of the Inter-Noise 2024 congress. The exhibition accommodates booths of 9 m² to ensure premium comfort for exhibitors and attendees. It can also provide 18 m² booths for exhibitors wishing to increase their visibility.

For increased interaction, coffee breaks and lunch time will take place in the heart of the exhibition.

Exhibitors will have the possibility to animate their own technical workshops displayed in the program, with additional cost. These workshops can consist of short training sessions, experimental or software demonstrations. The objective is to provide exhibitors with a quiet and intimate setting for a more thorough discussion about their technologies.

Several sponsorship packages will be available, allowing brands to select the best opportunity supporting their communication.

WELCOME IN NANTES

About Nantes. A fast-growing city on the French Atlantic coast, Nantes with its booming economy and thriving cultural scene is one of the new up and coming European destinations.

About the venue. La Cité is a world-class conference center in the heart of Nantes city.

Registration fees will include access to:

- scientific programme (keynotes, oral and poster technical sessions, exhibition)
- 1 paper submission for presenting authors
- program booklet and proceedings
- lunches and coffee breaks
- events within the Jules Verne theme
- opening and closing ceremonies
- access to the online features
- free city public transportation during congress.